

Start of Something New

(Actor's Script p. 4)

CUE:

GABRIELLA: Well, um, actually, I did meet a boy.

TAYLOR: See? So make with the newsflash, sister!

GABRIELLA: They threw a New Year's Eve karaoke contest for the kids!

PARTY KIDS: Karaoke!!!

(TROY and GABRIELLA approach the karaoke stage with microphones, terrified of making fools out of themselves.)

Musical score for piano introduction in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'mp' (mezzo-piano). The music begins with a whole note chord in the bass clef, followed by a series of chords and melodic lines in both staves. The first measure has a 'CUE' marking above it.

TROY: I'm Troy. I can't sing.

GABRIELLA: Gabriella. Me either.

TROY: They're all looking at us.

GABRIELLA: I will if you will.

TROY:

Liv-ing in my own world,

Musical score for Troy's first line. The score consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains the vocal line with lyrics. The bass clef staff contains the piano accompaniment. A green bracket is drawn around the piano accompaniment for the first line. The score begins with a measure number '6' above the treble clef staff.

did-n't un-der-stand

that an-y-thing can hap-pen—

Musical score for Troy's second line. The score consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains the vocal line with lyrics. The bass clef staff contains the piano accompaniment. The score begins with a measure number '11' above the treble clef staff.

15

GABRIELLA:

when you take a chance. I nev-er be-lieved in

Detailed description: This system contains measures 15 through 18. The vocal line starts with a rest, then sings 'when you take a chance.' followed by a rest, then 'I nev-er be-lieved in'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has two sharps (F# and C#).

19

what I could-n't see. I nev-er o-pened my heart

Detailed description: This system contains measures 19 through 22. The vocal line continues with 'what I could-n't see.' followed by a rest, then 'I nev-er o-pened my heart'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains two sharps.

23

+ TROY:

to all the pos - si - bil - i - ties. Oh, — I

Detailed description: This system contains measures 23 through 25. It introduces a second vocal line for Troy. The lyrics are 'to all the pos - si - bil - i - ties. Oh, — I'. The piano accompaniment continues. The key signature remains two sharps.

26

know that some-thing has changed, nev-er felt this way, — and right here to-night:

Detailed description: This system contains measures 26 through 28. The lyrics are 'know that some-thing has changed, nev-er felt this way, — and right here to-night:'. The piano accompaniment features a more complex texture with sixteenth notes in the right hand. The key signature changes to one sharp (F#).

29

— This could be the start of some-thing new. — It feels so — right

32

— to be here with you. — Oh, — and now, look-ing in your eyes,

35

I feel in my heart — the start of some-thing new.

38

(GABRIELLA checks her watch.)