

What I've Been Looking For

(Actor's Script p. 29)

CUE:

KELSI: What key?

RYAN: Hey, thanks, but we had our rehearsal pianist do an arrangement.

(RYAN starts the recorded music and joins SHARPAY in their starting positions.)

Shuffle ♩ = 140

mf

A piano introduction in 4/4 time, marked *mf*. The music is in the key of D major (two sharps). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes.

5 RYAN: SHARPAY, RYAN:

It's hard to be-lieve ___ that I could-n't see ___ you were al-ways there be-side me.

The first line of the song, starting at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "It's hard to be-lieve ___ that I could-n't see ___ you were al-ways there be-side me." The piano part provides harmonic support with chords and a steady bass line.

9

Thought I was a-lone ___ with no one to hold, ___ but you were al-ways right be-side me.

The second line of the song, starting at measure 9. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "Thought I was a-lone ___ with no one to hold, ___ but you were al-ways right be-side me." The piano part continues with harmonic support.

SHARPAY,
RYAN:

13

SHARPAY:

This feel-ing's like no oth-er. I want you to know:

The musical score for measures 13-16 features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes a triplet of eighth notes in the right hand at the end of measure 16.

17

I've nev-er had some - one that knows me like you do, the way you do.

The musical score for measures 17-20 continues the vocal line and piano accompaniment. The piano part consists of a steady accompaniment of eighth notes in the bass line and chords in the treble line.

21

I've nev-er had some - one as good for me as you, no one like you.

The musical score for measures 21-24 continues the vocal line and piano accompaniment. The piano part maintains the same accompaniment pattern as the previous system.