

# What I've Been Looking For (Reprise)

CUE:

(Actor's Script p. 34)

**KELSI:** Uh-huh. I'm still working on the finale... You want to hear the way that song is supposed to sound?

**TROY:** Wow, that's really nice.

**KELSI:** Go ahead, you first.

(TROY squints at the music, then starts quietly, tentatively.)

**Rubato**

8va - - -

**KELSI:** Nice. Keep going.

5 **TROY:**

It's hard to be-lieve that I could-n't see — you were al-ways there be-side me.

**KELSI:**  
Now you.

**KELSI:**  
Now together.

**GABRIELLA,  
TROY:**

7 **GABRIELLA:**

Thought I was a-lone with no-one to hold, — but you were al-ways there be-side me.

(TROY and GABRIELLA start to gain confidence.)

KELSI: Awesome!

GABRIELLA:

9



This feel-ing's like no oth - er.

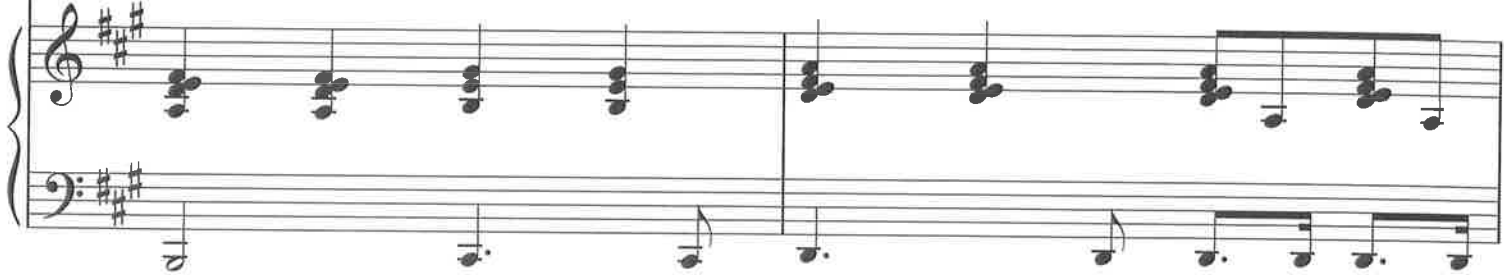
I want you to know: \_\_\_\_\_

TROY:



I want you to know: \_\_\_\_\_

*piu mosso*



with confidence

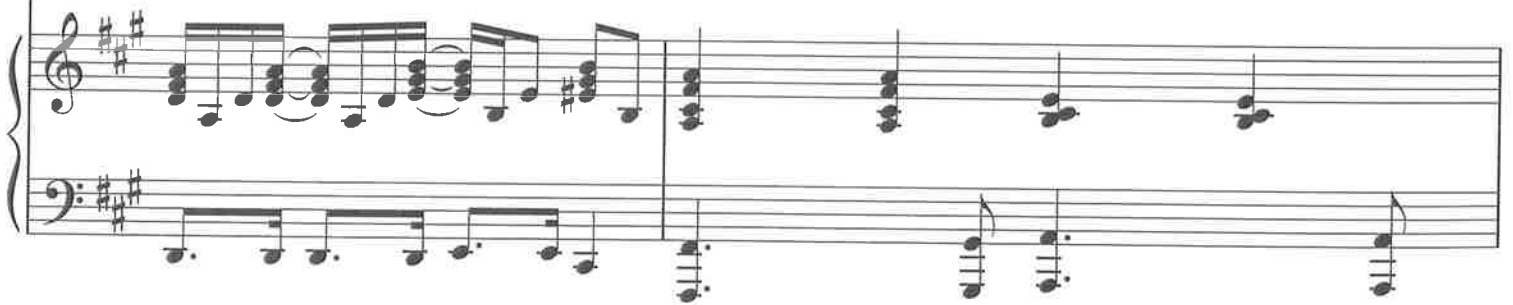
11



I've nev - er had some - one who knows me like you



I've nev - er had some - one who knows me like you



(MS. DARBUS stands in the house and listens, genuinely moved.)

13

do, — the way you do. — I've nev-er had some-one as good for me as

do, — the way you do. — I've nev-er had some-one as good for me as

15

you, no one like you. — So lone-ly be-fore I fin-al-ly found

you, no one like you. — So lone-ly be-fore I fin-al-ly found